



CALL FOR ARTISTS

POSEDY, HUNTERS AND ANIMAL PATHS

We are looking for artists to participate in mini-residencies to create temporary installations at 'posedy' (hunters' watch structures), presented during our little festival in **August 18 – 24** in **KRA** (Kravín Rural Arts, Hranice u Malče, Vysočina).

Please send us a short motivation letter with an outline of your possible project. We will choose max. 5 artists (or groups) who will have an opportunity to stay in the KRA space for a short time. Apart from accommodation and food we cover travel expenses and provide a honorary fee. The chosen artists are supposed to participate at the spring meeting (May 30 – June 1), during which a walk around the posedy with the projects discussion is going to happen.

Czech hunters were pronounced an immaterial cultural monument two years ago, and since then they have been jubilating that we are the first country where this happened. That is also the reason, why we put this theme in our cultural program. The hunting phenomenon is not only an innocent nostalgic reconstruction of traditions like various carnivals. Hunters deeply change and influence our relationship to forests and its animals: care on one hand, killing as the seasons change.

The fact of becoming a monument evoked controversies, hunters nevertheless feel a certain satisfaction. To quote the website of the hunters association Podhradí: "All the future generations of hunters will certainly benefit from this act, and the cultural aspect of hunting is now an undisputable argument against the biased malignations coming from nature protectors and animals." During the event, we would like to create a space for dialogue, without any evil hunter – animal relationships.

According to the hunter vs. farmer hypothesis, some have the prehistorical hunting past engraved so deeply in them, that it cannot go away. This hypothesis explains, that hyperactivity of some children is caused by the fact, that they have kept more of a hunter's nature than the others, who are more like farmer's sons and daughters. However primitive this dualism seems to be, many still believe, that the passion for hunting is somehow given and is natural.

As a rural organisation, hunters are one of the groups with which we are confronted with. Every year they pass along groups, on their way to hunting expeditions. Every year they organize feasts in the local pub, consuming their captures. But our garden is at the same time a hideout for deer, hares, partridges. We would like to mediate an intercultural dialogue. Let's look at the hunting phenomenon from the point of view of the hunted ones. Let's try to invent a new, animal friendly 'posed'.

Other themes to think about: camouflage, hunting as folklore, fakelore and fashion, 'posed' as a tool, fanfares, nature protecting and taking care of animals vs. hunting, the trophy as a phenomenon, the 'posed' (de)construction.

Write at info@yo-yo-yo.org till the end of March. We are looking forward!

